CURRICULUM VITAE OF

Amin Aslani

Art Director/Filmmaker, Cinematographer, photographer, and author, born in Paris in 1976.

BIOGRAPHY

EARLY LIFE

PhD in Philosophy
- Institute Catalan d'Estudis Grecs (IEC), Sant Pau, Switzerland
- Thesis: Plotinus
- Thesis Title: Chaos Cosmos Monismo Metaphysical and Ladder
- Thesis Director: Professor Jean-Marie Nobre
- Jurors in Committee: Verena Olsel, Antoine Gasser
- Thesis grade: Honor, "Très honorable avec félicitations du jury"

Master of Arts in Film Philosophy
- Institute Catalan d'Estudis Grecs, Sant Pau, Switzerland, England
- Graduation: 2011
- Thesis: Intersections of cinema and philosophy, critical theory, film analysis
- Professor Supervisor: Professor Jean-Marie Nobre, Professor Jean-Marie Nobre

Photo Education
- Photo Lycée Lumière, Paris
- Photo Lycée Jacques Prévert, Paris
- Photo Lycée Jacques Prévert, Paris
- Photo Lycée Jacques Prévert, Paris

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ARTISTIC FIELDS

Amin Aslani is an Iranian-Filmmaker, composer, photographer, and author, born in Paris in 1976. He holds an MA from the Institute Catalan d'Estudis Grecs, Sant Pau, Switzerland, and a PhD in Philosophy from the Institute Catalan d'Estudis Grecs, Sant Pau, Switzerland. His research focuses on the philosophy of cinema, exploring the intersections of cinema and critical theory, film analysis, and philosophy. His work has been published in several scholarly journals and books. Aslani's cinematography and photography have been exhibited in various venues and festivals worldwide, including Cannes Film Festival, Venice Film Festival, Sundance Film Festival, and the Tehran International Film Festival. His cinematography has been in the Tehran, in Cinemaciudad in and for the Visaka production Sahara and in Cologne, in Hessen, Germany, with Ed Harris, among others.

BIOGRAPHY

EARLY LIFE

Amin Aslani was born in Paris to Iranian parents. His father, Mohammad Reza Aslani, is a painter, sculptor, filmmaker and one of the pioneers of Iranian New Wave cinema in the 1960s and 1970s. His long-time collaborator, Ali Reza Sami, is a renowned Iranian composer. Growing up in a family immersed in the arts, Aslani developed a deep fascination with cinema from a young age. His early influences included groundbreaking films such as Andrei Tarkovsky's Stalker and Sergei Paradjanov's The Color of Pomegranates, highlighting his interest in the intersection of art and philosophy. This interest would later influence his academic research, including his work on the intersections of cinema and critical theory, film analysis, and philosophy. Aslani's cinematography has been in the Tehran, in Cinemaciudad in and for the Visaka production Sahara and in Cologne, in Hessen, Germany, with Ed Harris, among others.

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CAREER

Amin Aslani is a prolific filmmaker and artist who has established himself as a pioneering creator in Iranian cinematography and photography. His work spans various genres, including documentary, fiction, and experimental films, showcasing his versatile approach to storytelling and visual aesthetics. The film industry has recognized Aslani's contributions, with his cinematography being featured in several prestigious international festivals. The film industry has recognized Aslani's contributions, with his cinematography being featured in several prestigious international festivals, including Cannes Film Festival, Venice Film Festival, Sundance Film Festival, and the Tehran International Film Festival. His cinematography has been in the Tehran, in Cinemaciudad in and for the Visaka production Sahara and in Cologne, in Hessen, Germany, with Ed Harris, among others. Some of his pieces have been exhibited in Tehran, Germany, and Paris, among other locations.

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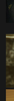
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